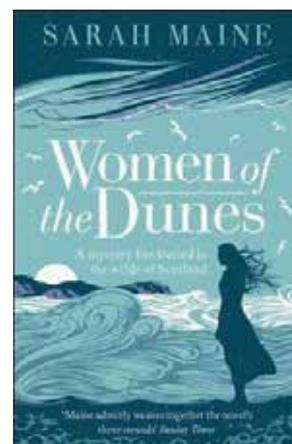
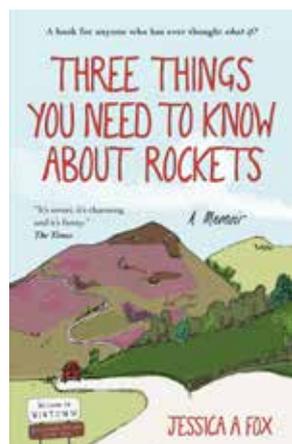
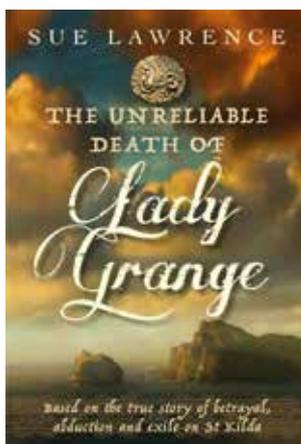
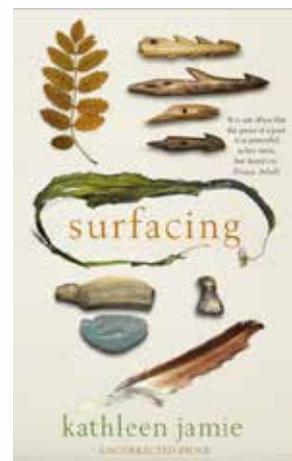
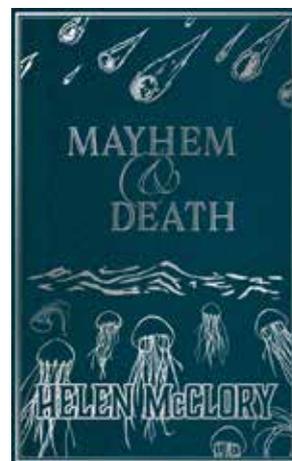
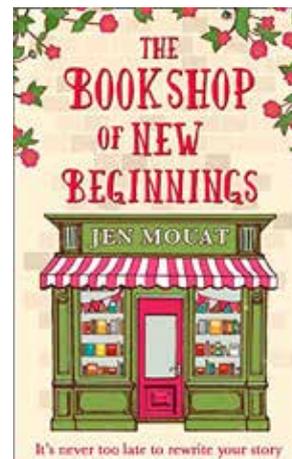
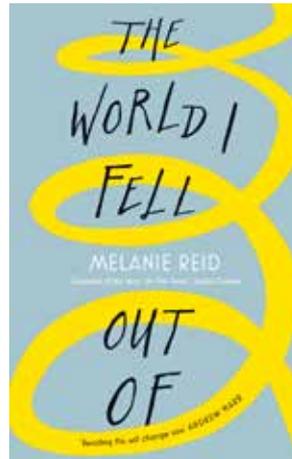
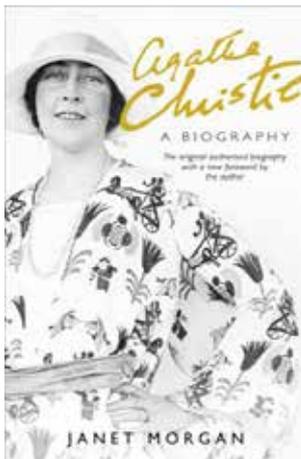




Jenny Brown Associates

rights list
frankfurt
2019





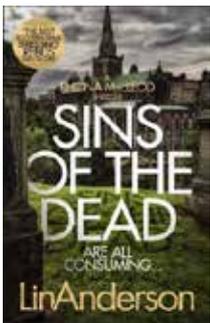
Jenny Brown Associates

INTRODUCTION

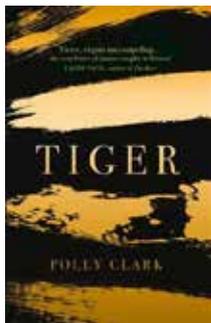
We have been a literary agency based in Edinburgh since 2002. With the help of scouts and sub-agents, we sell rights to publishers all over the world. We are particularly known for representing writing from Scotland, including literary fiction, narrative non-fiction, such as nature, travel and memoir and crime writing, and books for children and young adults.

Our bestselling and award-winning authors include fiction writers like Ann O’Loughlin (*The Ballroom Cafe*, over 200,000 ebooks), crime writers such as Alex Gray (*Little, Brown*, series sales totalling 650,000), non-fiction writers like Gavin Francis (*Adventures in Human Being, Profile*, sold into 14 languages), Shaun Bythell (*Diary of a Bookseller, Profile*, sold into 22 languages), Saltire Book of the Year winner Kathleen Jamie, writers of classic non-fiction like Sara Maitland (*A Book of Silence*), and children’s writers and illustrators such as Jonathan Meres (*Hachette*, over 15 languages) and Alison Murray.

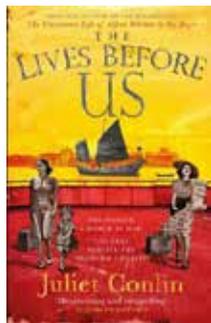
Highlights of 2018 and 2019 (where we have sold world rights) include:



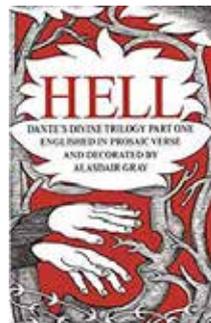
Pan Macmillan



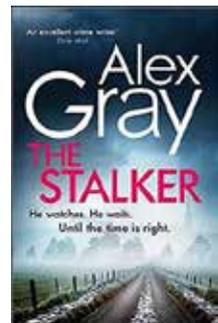
riverrun



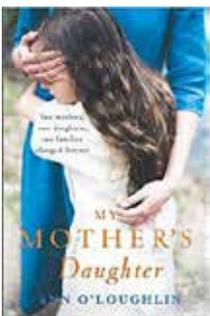
B&W Publishing



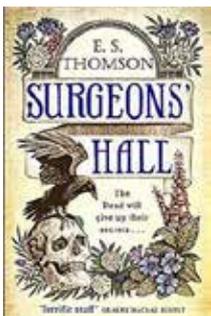
Canongate



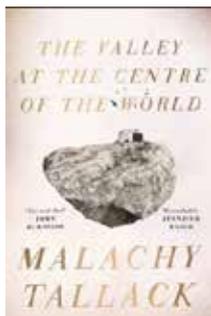
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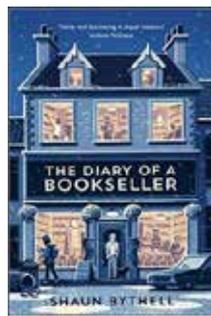
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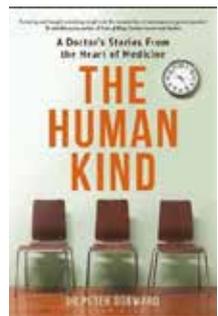
Constable



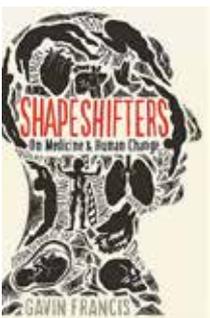
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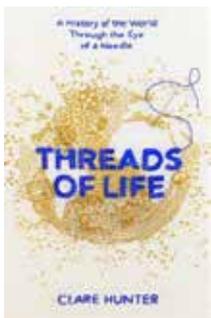
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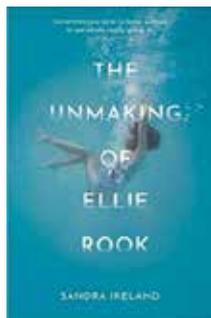
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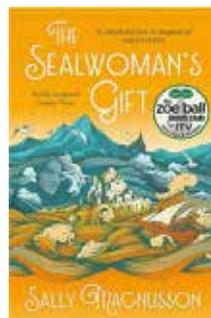
Profile



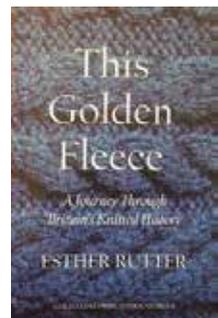
Sceptre



Birlinn



Two Roads



Granta



Jenny Brown Associates

New Beginnings at the Birdie and Bramble

Alison Craig

Contemporary Fiction

*** Launch title for Orion's new fiction list Dash ***

A warm-hearted story about family and friendship, resilience and finding what's important in life, set in the famous seaside town of St Andrews.

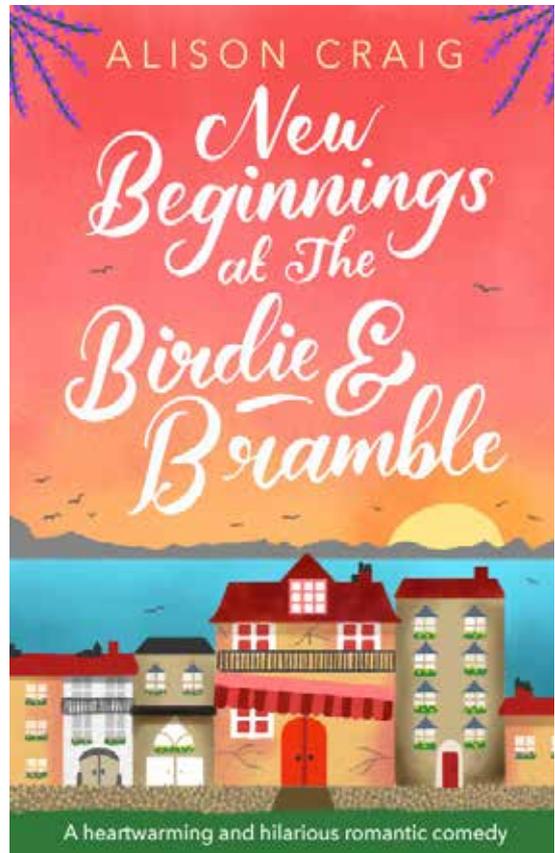
DESCRIPTION

The first in a fresh and moving trilogy about family, friendship, and burgeoning romance, centred around a restaurant.

Maddy's world turns upside down when her beloved father dies suddenly. She heads north, home to St Andrews, intending to collect family dog Frank and close The Birdie, the restaurant her father has run for years, only to discover there's a wedding party booked for just a few days' time. What to do? the place is rundown and she can't cook to save herself. She feels utterly alone. But this is a small town where affection for Maddy and her father runs deep – friends old and new rally round, the wedding is fabulous, bookings flood in, and Maddy has an unexpected hit on her hands. Her early morning strolls on the beach with Frank allow her to begin to come to terms with her loss – and also to meet fellow dog walker Jack. And when The Birdie is under threat from a developer, Maddy is forced to rethink her priorities, her London life, the relationship she left behind – and to fight for what she believes in.

AUTHOR BIOGRAPHY

Alison Craig is a well-known journalist, broadcaster, and blogger. She is the author of one previous book, the non-fiction *Alison's Diary, The Nappy Years* (Black & White).



UK Publisher
Pub Date
Translation
Book locale
Author living in

Dash/Orion
September 2019
JBA
Scotland
Scotland



Jenny Brown Associates

The Unreliable Death of Lady Grange

Sue Lawrence
Historical Fiction

A novel based on one of the most shocking true stories in Scottish history.

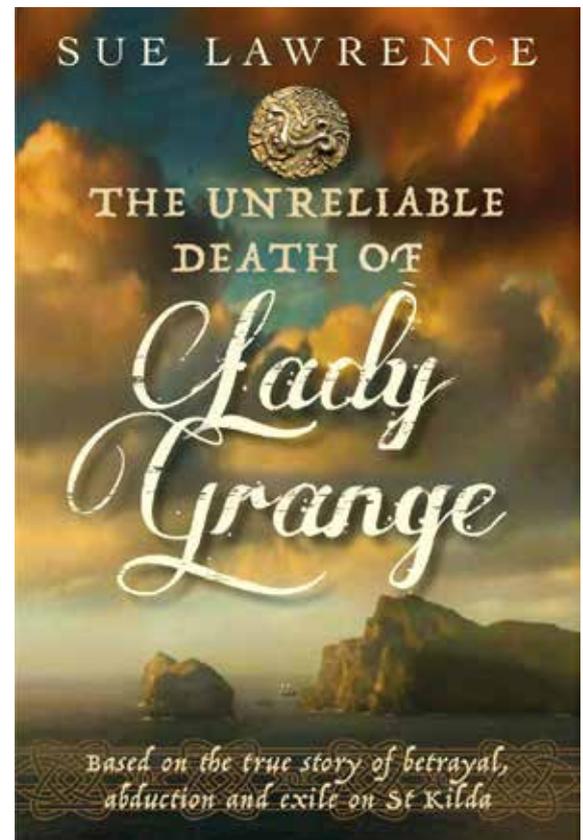
DESCRIPTION

Edinburgh, January 1732 : The Funeral takes place of Rachel, wife of Edinburgh lawyer Lord Grange. But the body in the coffin isn't hers : Rachel is alive, but she's been kidnapped by her husband. Things haven't been right in the Granges' marriage of 25 years for some time – he would put it down to her outspokenness, temper and drinking. He claimed her mental state was inherited – shamefully her father was publicly hanged for murder. She would put it down to his infidelity, his cruelty – and then she finds evidence of his treasonable plottings against the Hanoverian government in London. Rather than face exposure, he arranges her removal and announces her sudden death. Rachel is forcibly taken first to primitive and remote locations, eventually to St Kilda, 40 miles off the coast of Scotland.

This is the incredible and gripping story of a woman who is the victim of her time, without power or agency. But it is also the story of a woman who learns resilience and, away from society, she forges a new existence and set of values when her eyes are open to how others live.

AUTHOR BIOGRAPHY

This is Sue Lawrence's fourth novel. She is also a renowned food writer, and one of the first winners of BBC Masterchef. She lives in Edinburgh.



UK Publisher	Saraband
Pub Date	Spring 2020
Book Locale	Scotland
Author living in	Scotland



Jenny Brown Associates

Mayhem and Death

Helen McClory

Fiction/Short Stories

Winner of the Saltire First Book Award 2015

PRAISE FOR HELEN MCCLORY

“Shiny dark licorice mind candy: nothing quite like them.”

– Margaret Atwood

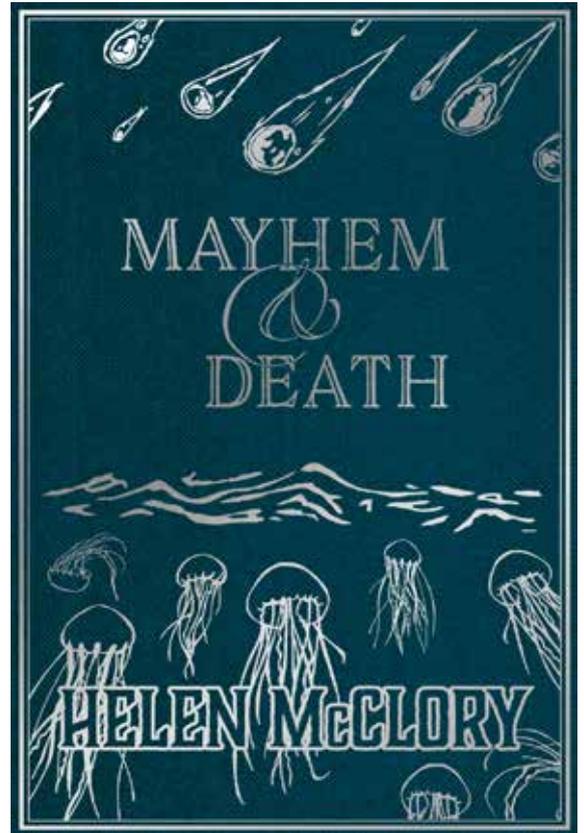
“Her edgy stories transmit the strangeness of realities in a way that’s comforting precisely because so unsettling. She’s a writer completely unafraid.” - Ali Smith (on *On the Edges of Vision*, one of her books of the year in the Guardian).

DESCRIPTION

In the anticipated follow-up collection to 2015’s awardwinning *On the Edges of Vision*, Helen McClory returns delving deep into descriptively mythical yet recognisable stories woven from dark and light, human fear and fortune. Swimming and suffering. Spikes loom everthreatening. A weight against the throat. Sea where the dead lie pressed into a layer of silt. A silent documentary through a terrible place. Mary Somerville, future Queen of Science. A coven of two. *Mayhem & Death* is the matured, darker companion to *On the Edges of Vision* and shows McClory’s ever expanding ability to envelop and entrance her readers with lyrical language of lore, stunning settings and curious characters. *Mayhem & Death* also introduces the brand new novella *Powdered Milk*, a tale for the lost.

AUTHOR BIOGRAPHY

Helen McClory is a writer, reader and creator of literary guides. She grew up on the isle of Skye and in the capital, Edinburgh. Part islander, part denizen of the ‘city of Hume and Boswell’ (and Burke and Hare, and by spirit, Jekyll and Hyde), she has lived in Sydney and in New York City, though for the moment she is back in Edinburgh working on her next project and daydreaming of more travels. Her first novel, *Flesh of the Peach*, was published in 2017. *The Goldblum Variations* will be published by Penguin USA and reissued by 404 Ink in Autumn 2019.



UK Publisher
Italy
Pub Date
US & Translation
Author living in

404 Ink
Il Saggiatore
March 2018
Refer to JBA
Scotland



Jenny Brown Associates

On The Edges of Vision

Helen McClory

Short Fiction

Winner of the Saltire First Book Award 2015

PRAISE FOR HELEN MCCLORY

“Her edgy stories transmit the strangeness of realities in a way that’s comforting precisely because so unsettling. She’s a writer completely unafraid.” - Ali Smith (one of her books of the year in the Guardian).

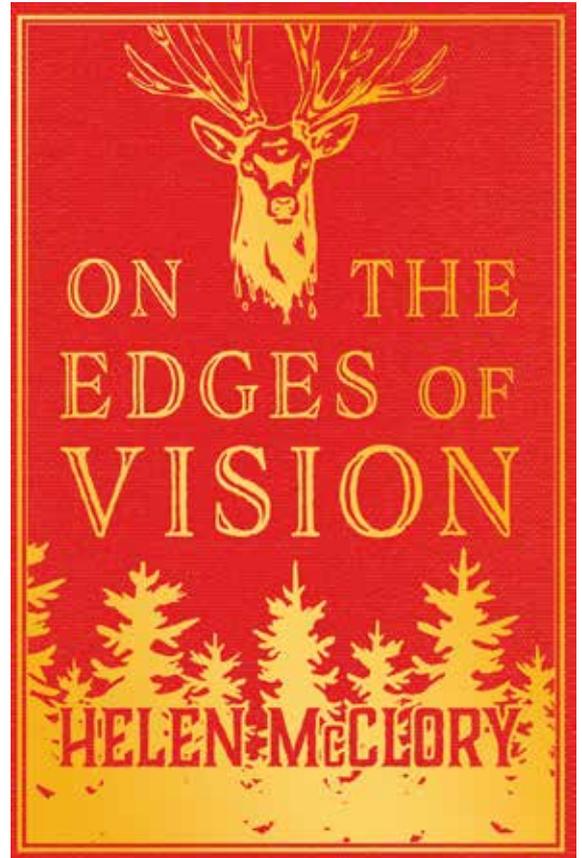
DESCRIPTION

In *On the Edges of Vision*, unease sounds itself in the language of legend. Whether telling of a boy cyclops or a pretty dead girl, drowned sailors or the devil himself, each story draws the reader towards not bleakness but a tale half-told, a truth half-true: that the monster is human, and only wants to reach out and take you by the hand.

A thirteen-year-old girl listens to a mixtape named “Misandry and Pink Glitter” and doesn’t know what it means but thinks it sounds ‘cool’. The delightfully named “Tablescapes!” sees the taping of a festive cooking TV show descend into surreal hysteria worthy of the title’s exclamation mark. “Pecan Pie”, a seductive highlight, is set in an all-night diner as two strangers meet and interact, testing limits: “Whatever he’ll do next, she’ll do right back”. It’s a heady study of light and shade, voluptuous sexual tension, ambiguous danger and gender tropes that, deliciously, has a lot in common with film noir.

AUTHOR BIOGRAPHY

Helen McClory is a writer, reader and creator of literary guides. She grew up on the isle of Skye and in the capital, Edinburgh. Part islander, part denizen of the ‘city of Hume and Boswell’ (and Burke and Hare, and by spirit, Jekyll and Hyde), she has lived in Sydney and in New York City, though for the moment she is back in Edinburgh working on her next project and daydreaming of more travels. Her first novel, *Flesh of the Peach*, was published in 2017. *The Goldblum Variations* will be published by Penguin USA and reissued by 404 Ink in Autumn 2019.



UK Publisher
Italy
Mexico
Pub Date
Translation
Author living in

404 Ink
Il Saggiatore
Textofilia Ediciones
March 2018
Refer to JBA
Scotland



Jenny Brown Associates

Women of the Dunes

Sarah Maine

Fiction/Historical Fiction

PRAISE FOR SARAH MAINE

“Maine adroitly weaves together the three strands of her novel” - Sunday Times

“Maine writes beautifully about the wilderness” - The Times

DESCRIPTION

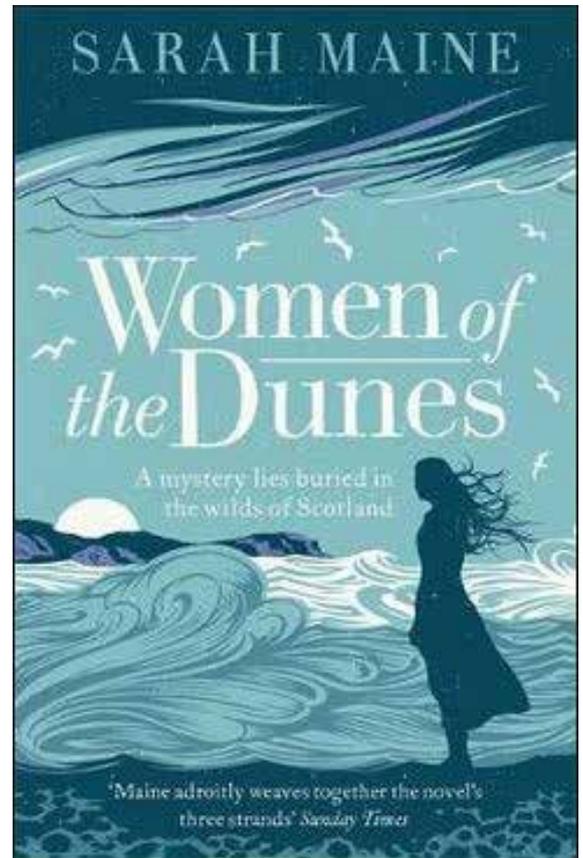
On the rugged, sea-lashed coast of west Scotland lies Ullaness: home to the Scottish legend of Ulla, a Viking woman who washed up on Scottish shores centuries ago. The legend will bring the stories of three different women together...

In AD 800 there is Ulla, lost in a foreign country after her lover is brutally killed. Ellen, a servant-girl in the 1800s, catches the unwanted attentions of the master of the house's lascivious son. And, in the present day, there is Libby - an archaeologist who is determined to uncover an age-old mystery.

When a body is excavated from Ullaness - the body of someone who was murdered long ago - the mystery deepens, and the fates of the three women become ever more tightly bound.

AUTHOR BIOGRAPHY

Sarah Maine was born in England but grew up partly in Canada before returning to England for university. She studied archaeology and for many years worked in the profession but is now a freelance writer and researcher. She lives in York with her family. Sarah's previous two novels were *The House Between Tides* and *Beyond the Wild River*.



UK Publisher

US Publisher

Pub Date

Translation

Book Locale

Author living in

Hodder

Atria

March 2019

Refer to JBA

Scotland/Scandinavia

England



Jenny Brown Associates

The House Between Tides

Sarah Maine

Fiction/Historical Romance

Waterstones Scottish Book of the Year, 2018

PRAISE FOR THE HOUSE BETWEEN TIDES

“Scotland’s Outer Hebrides provides the sensuous setting for [this] impressive debut... [a] beautifully crafted novel”
– Publishers Weekly

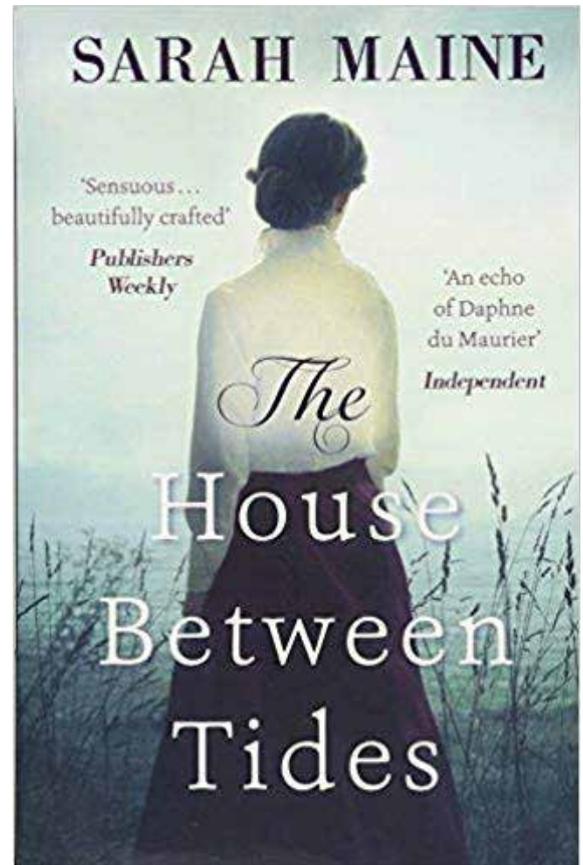
“There is an echo of Daphne du Maurier’s Rebecca in Sarah Maine’s appealing debut novel” – Independent

DESCRIPTION

Harriet Devereux returns to the family home of Bhalla House on a remote Hebridean island estate following the untimely death of her parents. Torn between selling the house and turning it into a hotel, Harriet undertakes urgent repairs, accidentally uncovering human remains. Who has been lying beneath the floorboards for a century? Were they murdered? Through diaries and letters she finds, Harriet discovers that the house was occupied at the turn of the century by distant relative Beatrice Blake, a young aristocratic woman recently married to renowned naturalist and painter, Theodore Blake. Beatrice is soon in conflict with her autocratic husband, who is distant, more interested in Cameron, a mysterious young man from the island. As Beatrice is also drawn to Cameron, a single kiss sets off a chain of events that will change all their lives, leaving Harriet to assemble the jigsaw of clues one hundred years later, as she obsessively chases the truth.

AUTHOR BIOGRAPHY

Sarah Maine was born in England but grew up partly in Canada before returning to England for university. She studied archaeology and for many years worked in the profession but is now a freelance writer and researcher. She lives in York with her family. *The House Between Tides* is Sarah’s debut novel.



UK Publisher

US Publisher

Germany

Holland

ANZ

Pub Date

Translation

Book Locale

Author living in

Hodder

Atria

Goldmann

Bruna

Allen & Unwin

June 2018

Refer to JBA

Scotland

England



Jenny Brown Associates

The Bookshop of New Beginnings

Jen Mouat

Fiction/Contemporary Fiction

It's never too late to rewrite your story...

PRAISE FOR THE BOOKSHOP OF NEW BEGINNINGS

"This book had me captivated from the start...a great read" -
The Reading Shed

DESCRIPTION

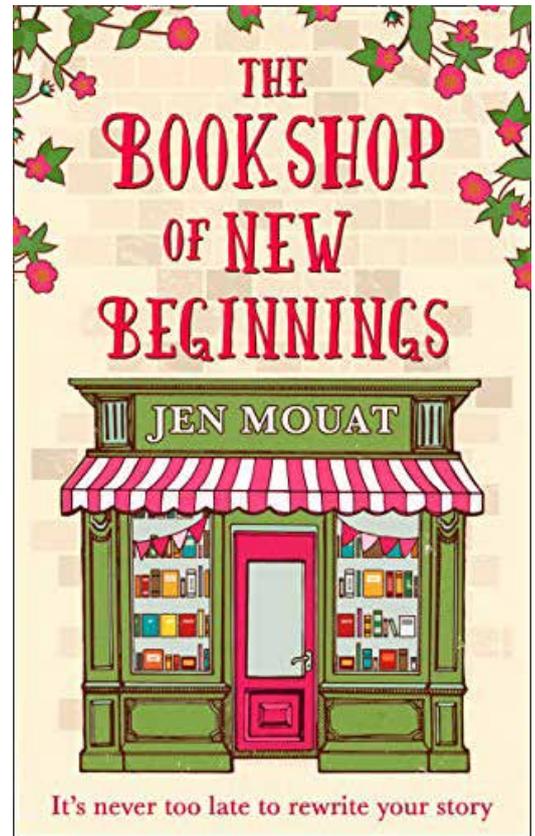
It's always been Emily Cotton's dream to own her own bookshop. But sitting among shelves of haphazardly stacked books in a damp old barn, the reality feels a little different.

Kate Vincent hasn't been back home in six years. But when she receives a desperate email from her childhood best friend begging her for help she doesn't stop to think. Scenes of idyllic holidays with the cotton family dance in her mind and she books a one-way ticket to Wigtown.

But life for the Cottons isn't all as she remembers and the secrets which once drove Kate and Emily apart are finally threatening to come to the surface. Now as the pair work together to save Emily's failing bookshop - can they too begin a new chapter of their friendship?

AUTHOR BIOGRAPHY

Jen Mouat studied Illustration and Printmaking before embarking upon a successful career as a primary school teacher. Idyllic childhood summers spent on holiday in Dumfries and Galloway inspired her love of the Solway Coast, the setting for her first novel.



UK Publisher

Germany

France

Pub Date

Translation

Book Locale

Author living in

HQ Digital

Thiele Verlag

City

March 2018

Refer to JBA

Scotland

Scotland



Jenny Brown Associates

Firebird

Susan Sellers

Fiction

DESCRIPTION

Firebird tells the love story of two of the twentieth century's most brilliant and unusual figures: the Russian prima ballerina Lydia Lopokova and the economist John Maynard Keynes. Born in St Petersburg in 1891, Lydia was the daughter of a devout Lutheran mother and charismatic drunken father, and became a star pupil at the Imperial Ballet School where she danced for Tsar Nicholas II. The schooldays of the bookish Maynard, on the other hand, were spent winning academic prizes at Eton, leading to a post at the Treasury and a Fellowship at King's College Cambridge, a pivotal role in the peace conferences following two world wars, and books of economic theory that continue to influence policy makers today.

AUTHOR BIOGRAPHY

Susan Sellers is an award winning writer of literary fiction as well as an internationally distinguished Bloomsbury scholar. Her first novel, *Vanessa and Virginia*, about the close, sometimes turbulent and rivalrous relationship between sisters Virginia Woolf and Vanessa Bell, has garnered praise from both experts and general readers, has sold in seventeen languages and has been adapted for stage. Susan is a Professor of English Literature and Creative Writing at St Andrews University in Scotland, a regular broadcaster, and has read from and lectured on her work around the world.



UK Publisher

Pub Date

Author living in

Cambridge



Jenny Brown Associates

Three Things You Need To Know About Rockets

Jessica Fox

Non-Fiction/Memoir

The companion to Shaun Bythell's bestselling *Diary of a Bookseller*. This is a book for anyone who has ever thought "What if" - a true story about a woman who dared to follow her dreams...

PRAISE FOR THREE THINGS YOU NEED TO KNOW ABOUT ROCKETS

"The romantic memoir of the year" - Daily Mail

"It's sweet, it's charming and it's funny" - The Times

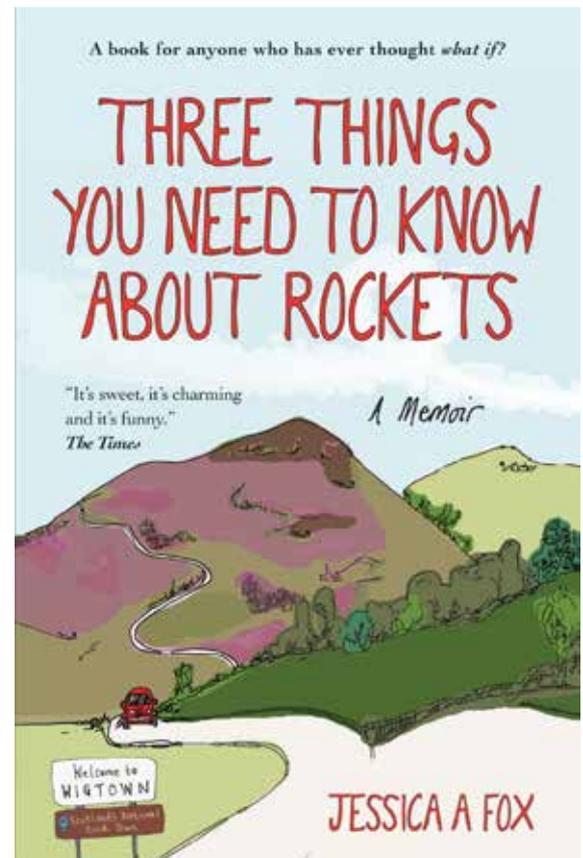
DESCRIPTION

Jessica Fox is living in Hollywood, a 26-year-old filmmaker with a high-stress job at NASA. Working late one night, craving another life, she is seized by a moment of inspiration and types "secondhand bookshop Scotland" into Google... Soon, Jessica finds herself halfway across the world, in Wigtown on the west coast of Scotland, working for the handsome but somewhat aloof Euan, owner of "The Bookshop", the town's eccentric cultural hub. As she struggles with the local accent and the pace of life in this remote corner of the world, she realises that she has a lot to do to adapt to life five thousand miles from home.

Jessica's rollercoaster journey takes in all manner of new experiences, from Scottish Hanukkah and yoga on Galloway's West Coast, to a waxing that she will never forget - and it will both break and mend her heart. It will also teach her that sometimes we must have the courage to travel the path less taken.

AUTHOR BIOGRAPHY

Jessica Fox is a writer and film director. She has consulted for Harper Collins and was a resident storyteller and film director at NASA. Jessica's films have been shown at both US and International film festivals. She heads Mythic Image Studios and divides her time between the US and the UK. *Three Things You Need To Know About Rockets* is her first book.



UK Publisher

Pub Date

US

Germany

Book Locale

Author living in

Short Books

New ed 2018

Simon &
Schuster

Bastei Lubbe

US/Scotland

Scotlandd



Jenny Brown Associates

Surfacing

Kathleen Jamie

Non-Fiction/Nature Writing

BBC Radio 4 Book of the Week

PRAISE FOR KATHLEEN JAMIE

“Her essays guide you softly along coastlines of varying continents, exploring caves, and pondering ice ages until the narrator stumbles over - not a rock on the trail, but mortality, maybe the earth’s, maybe our own, pointing to new paths forward through the forest”. - Delia Owens, New York Times

“A book of unparalleled beauty, sharpness of observation, wit, delicacy, strength of vision and rare exactness of language.” - Sunday Telegraph

DESCRIPTION

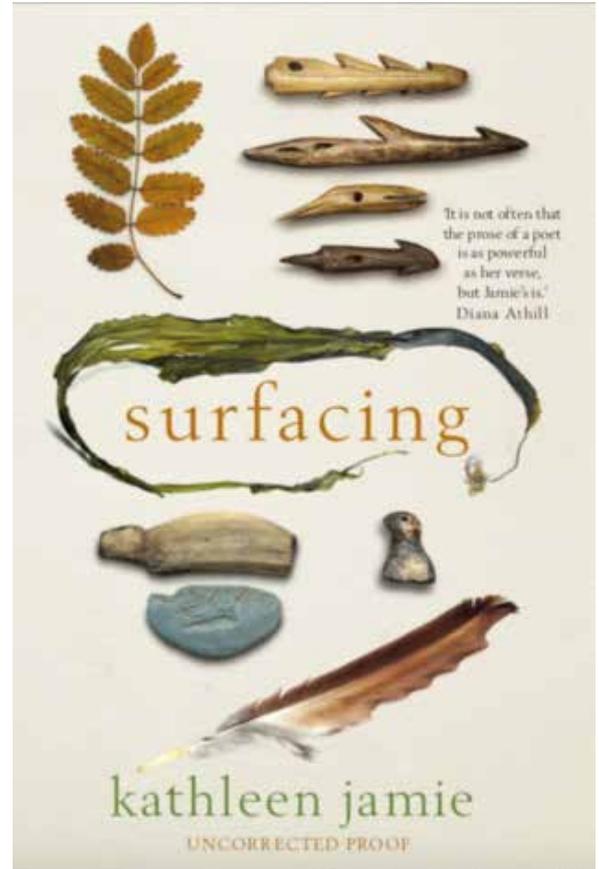
Under the ravishing light of an Alaskan sky, objects are spilling from the thawing tundra linking a Yup’ik village to its hunter-gatherer past. In the shifting sand dunes of a Scottish island shoreline, impressively preserved hearths and homes of Neolithic farmers are uncovered. In a grandmother’s disordered mind, memories surface of a long-ago mining accident and a ‘mither who was kind’.

In this remarkable collection, part travelogue, part cultural and personal history, poet and author Kathleen Jamie touches points on a timeline spanning millennia, and considers what surfaces and reconnects us to our past. Whether joining archeologists and villagers beside the Bering Sea, or recreating from the jottings of old notebooks a journey to Tibet at the time of Tiananmen, Jamie keeps a keen eye on the natural world, choosing landscapes and creatures as her constant markers and guides. Most movingly, she considers, as her father dies and her children leave home, the surfacing of an older, less tethered sense of self.

In precise, luminous prose, Surfacing offers a profound sense of time passing and an antidote to all that is instant, ephemeral, unrooted.

AUTHOR BIOGRAPHY

Kathleen Jamie is a leading poet and prose writer. Her last collection *The Bonniest Companie* (Picador) won Saltire Scottish Book of the Year in 2016. Her previous collection *Sightlines* won the John Burroughs Medal and was joint winner of the Dolman Travel Book Award.



UK Publisher

N America

France

Pub Date

Book Locale

Author living in

Translation rights

Sort Of Books

Penguin

La Baconniere

Sept 2019

Scotland, Alaska,

Tibet

Scotland

JBA

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www.jennybrownassociates.com | info@jennybrownassociates.com



Jenny Brown Associates

Native: Life in a Vanishing Landscape

Patrick Laurie

Non-Fiction/Nature Writing/Memoir

DESCRIPTION

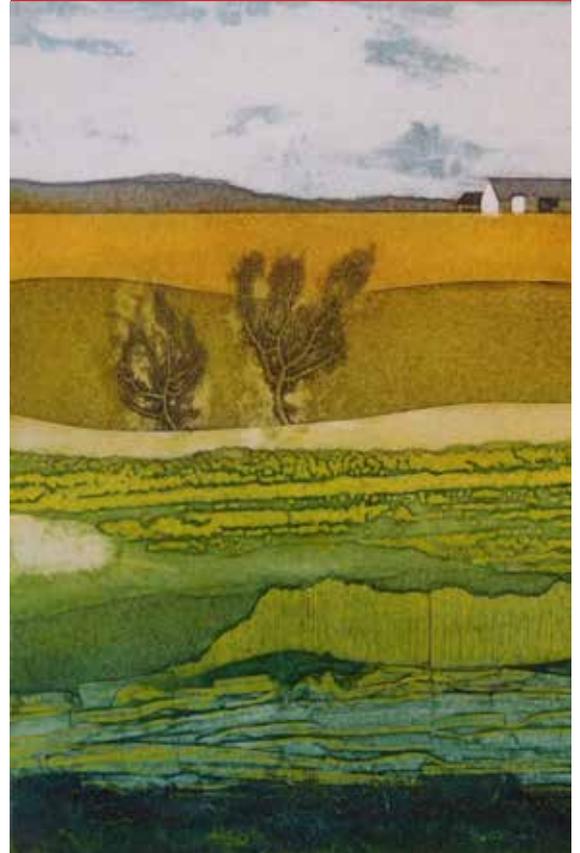
This is a book about belonging, about the realities of a young farmer taking on the mantle of previous generations to make a living in a difficult piece of countryside in South West Scotland. Native charts a year as the writer returns to his roots to start a new farm business based on traditional livestock and old-fashioned land management. The going is hard and there is much to learn as Laurie establishes a new herd of ancient cattle, Riggitt Galloways. Woven in to these themes of tradition and continuity, Patrick slowly realises that he is unable to start a family of his own. In a community defined by stoicism and traditional values, this exposes deeply ingrained ideas of manhood, modernity and the prospect of heritage at a dead end.

Patrick brings a fresh, young and Scottish perspective to writing about nature and environment, and Native will appeal to readers of Yhe Shepherd's Life, Meadowland, The Outrun and Kathleen Jamie's Findings.

AUTHOR BIOGRAPHY

Patrick Laurie has worked as a freelance journalist for ten years. He has written one previous book The Black Grouse (Merlin, Unwin, 2012). His blog Working for Grouse attracts 30,000 visits a year (www.gallowayfarm.wordpress.com).

As well as writing and farming, Patrick works as a project manager for The Heather Trust, a small charity which supports farmers and landowners who are working in conservation projects in the uplands.



UK Publisher
Pub Date

Birlinn
March 2020



Jenny Brown Associates

Agatha Christie: A Biography

Janet Morgan

Non-Fiction

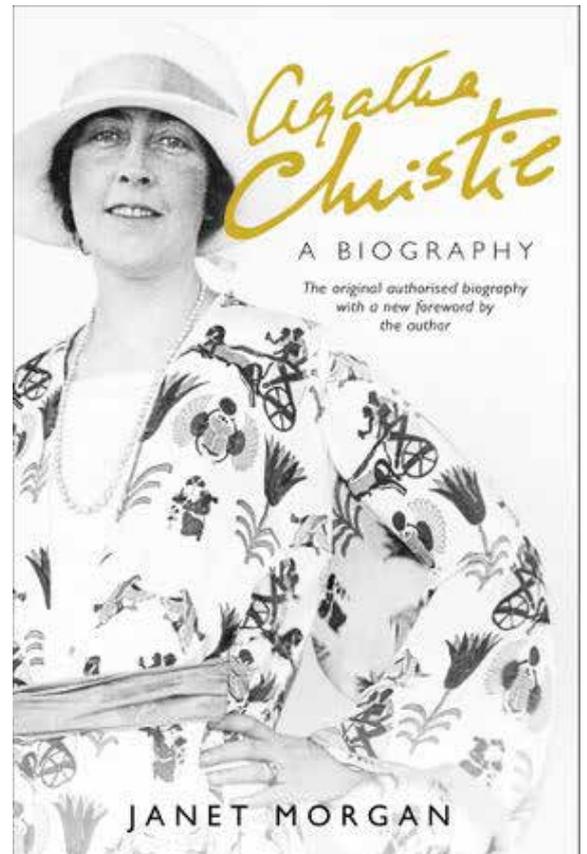
DESCRIPTION

Agatha Christie, the world's bestselling author, is a public institution. Her creations, Hercule Poirot and Miss Marple, have become fiction's most legendary sleuths and her ingenuity has captured the imagination of generations of readers. But the author herself remained elusively shy and determinedly private.

Given sole access to family papers and other protected material, Janet Morgan's definitive biography unravels Agatha Christie's life, work and relationships, creating a revealing and faithfully honest portrait. The book has delighted readers of Christie's novels for more than 30 years with its clear view of her career and personality, and this edition includes a new foreword by the author reflecting on the longevity of Agatha Christie's extraordinary success and popularity.

AUTHOR BIOGRAPHY

Janet Morgan is also the biographer of Edwina Mountbatten, and author of *The Secrets of Rue St Roch* (Penguin).



UK Publisher	Harper Collins
Pub Date	August 2017
Brazil	Record/Bestseller
Czech	Nakladatelství
	Slovart
Slovakia	Vydavateľstvo
	Slovart
US & Translation	Refer to JBA
Book Locale	England
Author living in	Scotland



Jenny Brown Associates

Constitution Street

Jemma Neville

Non-Fiction

Finding hope in an age of anxiety

PRAISE FOR CONSTITUTION STREET

“A love letter to Scotland – its past, present and future – and an exhilarating portrait of the power of community in a time of change. Transformative and inspirational.”

– Gavin Francis

“Both personal and political, insightful but never judgemental and, above all, compassionate. An essential read for anyone who wants to move forward, with hope.”

– Helen Sedgwick

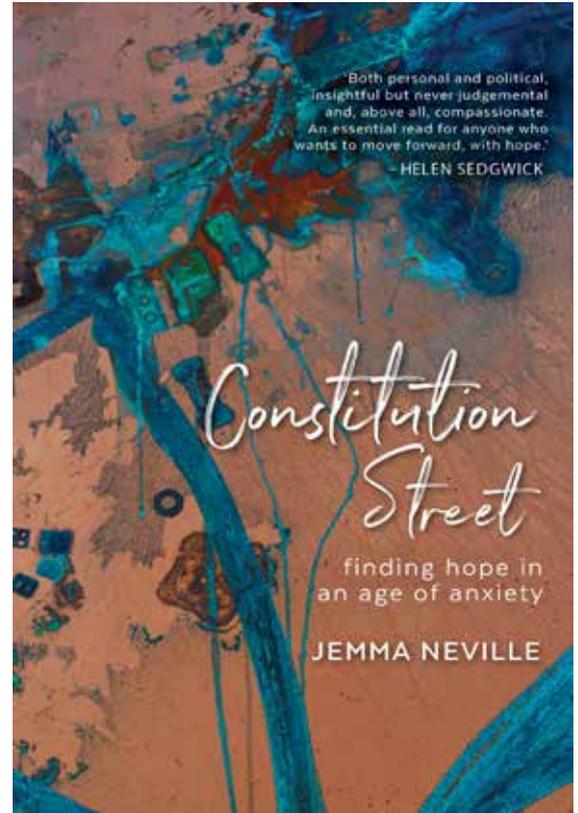
DESCRIPTION

Welcome to Constitution Street, Edinburgh. The street, like the world at large, is in a moment of flux. Part memoir, part social history and a call to action, Constitution Street is an antidote to an age of personal and political anxiety. Here, the real-life stories on one street, shared with Jemma Neville and framed by her own, reveal the courage, perseverance and capacity for love within us all.

Neighbour by neighbour, street by street, reclaiming our human rights, as something too important to be left solely to lawyers and politicians, will unite us with our sense of belonging and common purpose.

AUTHOR BIOGRAPHY

Following postgraduate studies at the European International University Centre in Venice and an internship at the United Nations International Criminal Tribunal for the Former Yugoslavia, Jemma was Communications Outreach Coordinator at the Scottish Human Rights Commission. She is currently Director of Voluntary Arts Scotland, the national development agency for community-led arts practice and has been shortlisted for the Guardian International Development Journalism Award.



UK Publisher
Pub Date

404 Ink
September 2019



Jenny Brown Associates

The World I Fell Out Of

Melanie Reid

Non-Fiction/Memoir

Sunday Times Bestseller

A deeply moving and often darkly funny memoir about disaster and triumph

PRAISE FOR THE WORLD I FELL OUT OF

“A vital, profound story shot through with insight and revelations. The most important book of 2019” - Susanna Forest, author of *If Wishes Were Horses*

“A generous, life-changing book...some of the most insightful writing on what it means to be human that I have ever read” - Clover Stroud, author of *The Wild Other*

DESCRIPTION

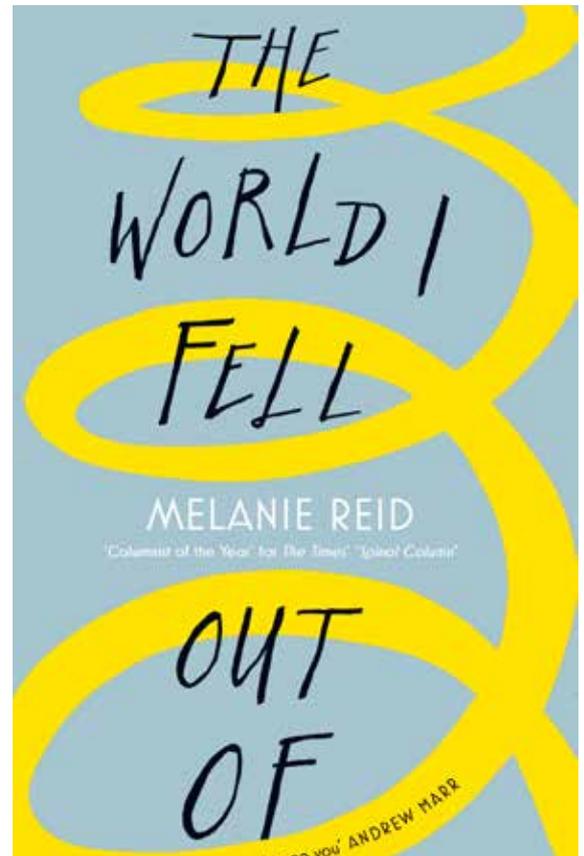
On Good Friday, 2010 Melanie Reid fell from her horse, breaking her neck and fracturing her lower back. She was 52. Paralysed from the top of her chest down, she was to spend almost a full year in hospital, determinedly working towards gaining as much movement in her limbs as possible, and learning to navigate her way through a world that had previously been invisible to her.

As a journalist Melanie had always turned to words and now, on a spinal ward peopled by an extraordinary array of individuals who were similarly at sea, she decided that writing would be her life-line. *The World I Fell Out Of* is an account of that year, and of those that followed. It is the untold ‘back story’ behind Melanie’s award-winning ‘Spinal Column’ in *The Times Magazine* and a testament to ‘the art of getting on with it’.

Unflinchingly honest and beautifully observed, this is a memoir about the joy – and the risks – of riding horses, the complicated nature of heroism, the bonds of family and the comfort of strangers. Above all, *The World I Fell Out Of* is a reminder that at any moment the life we know can be turned upside down – and a plea to start appreciating what we have while we have it.

AUTHOR BIOGRAPHY

Melanie Reid was an award-winning columnist at *The Herald* in Glasgow before reporting and commentating for *The Times* from Scotland and then on the Comment pages. Having broken her neck and back in a riding accident in 2010, she writes her Spinal Column in *The Times Magazine* every week.



UK Publisher
Pub Date
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Translation

Fourth Estate
March 2019
JBA



Jenny Brown Associates

The Un-Discovered Islands

Malachy Tallack

Non-Fiction/Travel Writing

WINNER, ILLUSTRATED TRAVEL BOOK OF THE YEAR AT EDWARD STANFORD TRAVEL WRITING AWARDS 2017

PRAISE FOR THE UN-DISCOVERED ISLANDS

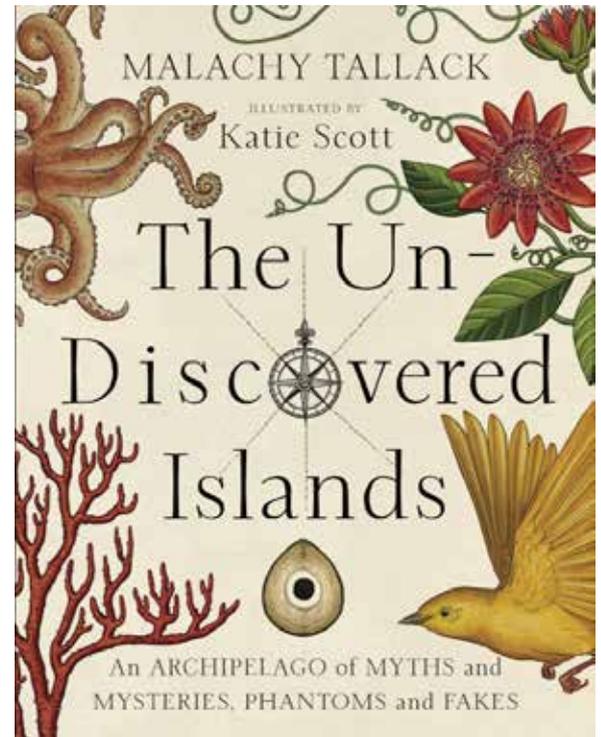
“It’s a joy to island-hop through the book. After wowing the world with *Sixty Degrees North* last year, Tallack’s second book is shaped by the same clear, sharp prose and keen curiosity. Packed full of intelligent musings on everything from religion to astronomy, alchemy to the occult” – National Geographic

DESCRIPTION

Critically acclaimed author Malachy Tallack returns with *The Un-Discovered Islands*, an exploration of some of the world’s strangest places. Gathered in the book are two dozen islands once believed to be real but no longer on the map. These are the products of imagination, deception and simple human error. They are phantoms and fakes: an archipelago of ex-isles and forgotten lands. From the well-known story of Atlantis to more obscure tales from around the globe; from ancient history right up to the present day. This is an atlas of legend and wonder, of places discovered and then un-discovered. Malachy’s words are accompanied by glorious fullcolour illustrations by Katie Scott, illustrator of *Animalium* and *Botanicum*.

AUTHOR BIOGRAPHY

Malachy Tallack is the author of *Sixty Degrees North*, a BBC Radio 4 Book of the Week, published by Polygon, Pegasus and Gallimard. His debut novel *The Valley at the Centre of the World* will be published by Canongate in 2018.



UK Publisher	Polygon
North America	Picador
Norway	Vega
Germany	WBG
Spain	Planeta
Latin America	Trillas
Pub Date	2016
Translation	Refer to JBA
Author living in	Scotland



Jenny Brown Associates

Sixty Degrees North

Malachy Tallack

Non-Fiction/Travel and Adventure

PRAISE FOR SIXTY DEGREES NORTH

“It’s a joy to read, its prose as clear as the light on the Greenland ice-cap” – The Telegraph

A BBC Radio 4 Book of the Week

Guardian Book of the Week

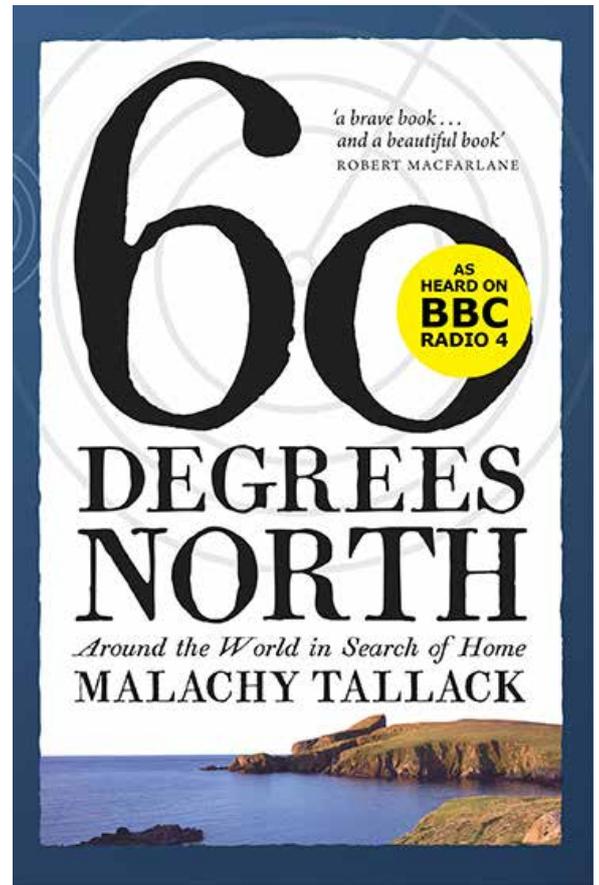
DESCRIPTION

The sixtieth parallel marks a kind of borderland. It wraps itself around the lower reaches of Finland, Sweden and Norway; it crosses the tip of Greenland and of Southcentral Alaska; it cuts the great spaces of Russia and Canada in half. The parallel also passes through Shetland, at the very top of the British Isles. In *Sixty Degrees North*, Malachy Tallack explores the places that share this latitude, beginning and ending in Shetland, where he has spent most of his life. The book focuses on the landscapes and natural environments of the parallel, and the way that people have interacted with those landscapes.

It explores themes of wildness and community, of isolation and engagement, of exile and memory. *Sixty Degrees North* is also a deeply personal book, which begins with the author’s loss of his father and his troubled relationship with Shetland. Informed by the journeys described, it moves towards a kind of resolution: an acceptance of loss, and ultimately a love of the place Tallack calls ‘home’.

AUTHOR BIOGRAPHY

Malachy Tallack is the author of *Sixty Degrees North*, a BBC Radio 4 Book of the Week, published by Polygon, Pegasus and Gallimard. His debut novel *The Valley at the Centre of the World* will be published by Canongate in 2018.



UK Publisher
North America
France

Polygon
Pegasus
Editions Hoebeke/
Gallimard

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Scotland